

ENGLISH LANGUAGE AND LITERATURE (Code No. 184)
SYLLABUS CLASS – IX (2018-19)

SECTION - WISE WEIGHTAGE

| Section | Total Weightage |
|--|-----------------|
| A Reading Skills | 20 |
| B Writing Skills with Grammar | 30 |
| C Literature Textbook and Supplementary Reading Text | 30 |
| Total | 80 |

SECTION A: READING

20 Marks

This section will have two reading passages.

Q.1: A Factual passage 300-350 words with eight Very Short Answer type Questions. 8 Marks

Q. 2: A Discursive passage of 350-400 words with four Short Answer type Questions to test inference, evaluation and analysis with four Very Short Answer Questions to test vocabulary. 12 marks

SECTION B: WRITING AND GRAMMAR 30 Marks

Q. 3: Writing an Article/ Descriptive Paragraph(person/ place/ event/diary entry) in about 100-150 words based on visual or verbal cue/s. The questions will be thematically based on the prescribed books. 8 marks

Q. 4: Writing a short story based on a given outline or cue/s in about 150 - 200 words. 10 marks

Q. 5: Gap filling with one or two words to test Prepositions, Articles, Conjunctions and Tenses. 4 marks

Q. 6: Editing or omission 4 marks

Q. 7: Sentences reordering or sentence transformation in context. 4 marks

SECTION C: LITERATURE TEXTBOOKS

30 Marks

Q. 8. One out of two extracts from prose/poetry/play for reference to the context. Four Very Short Answer Questions: two questions of one mark each on global comprehension and two questions of one mark each on interpretation. (1x4=4 marks)

Q.9. Five Short Answer Type Questions from BEEHIVE AND MOMENTS (3 questions from BEEHIVE and 2 questions from MOMENTS) to test local and global comprehension of theme and ideas (30-40 words each) (2x5=10 marks)

Q.10. One out two long answer type questions from the book BEEHIVE to assess Creativity, imagination and extrapolation beyond the text and across the texts. (100-150 words) 8 marks

Q.11. One out of two Long Answer Questions from the book MOMENTS on or plot involving interpretation, extrapolation beyond the text and inference or character sketch in about 100-150 words. 8 marks

POETRY: Wind (SDG no.13 Climate Action)

SUPPLEMENTARY READER (Moments): The Lost Child

Writing: Descriptive Paragraph(person)

Grammar: Tenses

May

PROSE (Beehive): The Little Girl (SDG no. 5 Gender Equality), A Truly Beautiful Mind (SDG no.16 Peace,Justice&Strong Institution)

POETRY:Rain on the Roof (SDG no.6 Clean Water&Sanitation)

SUPPLEMENTARY READER (Moments):The Adventures of Toto, Iswaran the Storyteller

Writing: Descriptive Paragraph (place)

Grammar :Modals

June

POETRY: A Legend of the Northland (SDG no.4 quality Education)

SUPPLEMENTARY READER (Moments):In the kingdom of Fools,The Happy Prince (SDG no.16 Peace, Justice&Strong Sanitation)

Writing : Short Story

Grammar: Determiners

July

PROSE(Beehive): The Snake and the Mirror (SDG no.15 Life on Land), My Childhood (SDG no.4 Quality Education)

POETRY:The Lake Isle of Innisfree, A Legend of the Northland

SUPPLEMENTARY READER (Moments): Weathering the Storm in Ersama

Writing: Description (event)

August

PROSE (Beehive): Packing,Reach for the Top

SUPPLEMENTARY READER (Moments): The Last leaf (SDG no. 3 Good Health), A House is Not a Home (SDG no.11 Sustainable Cities and Communities)

Writing: Diary entry

Grammar: Use of passive voice, Subject- verb concord

September

POETRY: No Men Are Foreign (SDG no.10 Reduced Inequality), The Duck and the kangaroo(SDG no.15 Life on Land)

First Assessment

October

PROSE(Beehive): The Bond of Love (SDG no.16 Peace,Justice&Strong Institution) , Kathmandu (SDG no.13 Climate Action), If I were you (SDG no.4 Quality Education)

POETRY: On killing a Tree(SDG no.13 Climate Action)

Writing : short story

Grammar : Reporting Commands and requests (i) Statements (ii) Questions

November

POETRY: The Snake Trying , A Slumber did My Spirit Seal

SUPPLEMENTARY READER (Moments) : The Accidental Tourist , The Beggar

Writing: Article

Grammar: Clauses

December :Revision

January : Revision

February: Revision

March: Final Assessment